



24

-ta - tis nos - trae, i - ni-qui - ta - tis nos - -

-ta-tis nos - trae, i-ni-qui - ta - tis nos -

i - ni-qui-ta - tis nos - - traе, i - ni-qui-ta - tis nos -

nos - - trae, i - ni-qui - ta - tis nos - - - trae, i - ni - qui - ta - tis nos -

i - ni-qui-ta - tis nos - trae, i - ni-qui - ta - tis nos -

32

trae. Ec - ce, ec - ce, res - - - pi - ce,

trae. Ec - ce, ec - ce, re - - - spi

trae. Ec - ce, ec - ce, res - - - pi - ce,

trae. Ec - ce, ec - ce, res - pi - ce, res - - -

trae. Ec - ce, ec - ce, res - pi - ce, res -

40

ec - ce, res - pi - ce res - pi - ce, res - pi - ce, res

-ce, ec - ce, res - pi-ce res - pi - ce, res -

ec - ce res - pi - ce, res - pi-ce, res - pi - ce,

- pi ce, ec - ce, res - - pi - ce, res - pi - ce, res - pi -

- pi-ce, ec - ce, re - - spi - ce, ec - ce, re - spi-ce,



68

- nes nos, po - pu-lus tu - us om - nes nos, om - nes nos  
-us om-nes nos po - pu-lus tu - us om - nes nos.  
nos, po - pu-lus tu - us, po - pu-lus tu - us om - nes nos.  
- pu-lus tu-us om - nes nos, po - pu-lus tu - us om - nes nos.  
- nes nos, po - pu - lus tu - us om - nes nos.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 68. The lyrics are Latin: '- nes nos, po - pu-lus tu - us om - nes nos, om - nes nos'. The first voice part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second voice part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The third voice part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth voice part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth voice part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The score continues with various rhythmic patterns and rests, ending with a double bar line.